

LOGGERS' RUN COMMUNITY MIDDLE SCHOOL

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June 1, 2011

Subject: SUMMER READING ADVENTURE

ATTENTION STUDENTS and PARENTS:

STUDENTS: This summer, in order to keep you actively involved in reading, you will be required to read ***two books***. For your convenience, we have attached a list of suggested titles, which are both grade and age appropriate. If you wish to check the lexile of a particular title, please go to <http://www.lexile.com/> or www.lexile.com/findabook for up-to-date lexile information. You should choose one book from the attached listing and an additional book from one of the following websites:

<http://www.justreadflorida.com/>

<http://www.teenreads.com/>

We've also attached a ***post reading*** activity to be completed after you have read each book. Please complete the activities and turn them in to your Language Arts teacher no later than ***Friday, September 16, 2011***. You will receive a reading assessment grade upon completion of each assignment.

PARENTS: Reading with or to your child (ren) over the summer will help keep their reading skills alive and prevent the loss of necessary reading skills. Research shows that children who do not read during the summer may lose a month or more of the reading progress they made during the school year.

As always we encourage you to preview and discuss your child's selection of books prior to him or her making their final decision. In this way, you will ensure they have selected materials which are age appropriate as far as difficulty and or content.

READING QUESTIONS

You will create your own test with a total of 10 multiple choice questions based on the book you have read, and provide realistic answers to these questions. Indicate the correct answer by making an "X" in the parentheses next to the correct letter. Each question is worth 10 points, for a total of 100 points. You must follow the guidelines below by creating questions related to setting (1 question), character (2 questions), plot (3 questions), conflict (2 questions), theme (1 question), and mood (1 question).

Setting (1 question) - time (date, time of day, season) and place where the action takes place. The setting may change throughout the book, or it may stay the same.

Ex. In the story "Cinderella," how does the historic setting of the story affect Cinderella's decision to remain a servant in her own home?

- a. **Cinderella cannot go out on her own to find a job, because women didn't have careers in the 1600s.**
- b. Cinderella doesn't mind taking care of her evil step-mother.
- c. Cinderella signed a work contract that she is legally bound by.
- d. Cinderella doesn't want to work, and is trying to marry rich.

Characters (2 questions) *Characters can be round* - they grow or change in several ways - they think and react on many levels - or they can be *flat* - have only one side or one main character trait (such as being the evil villain.)

Ex. In the story "Cinderella," how does Cinderella gain the courage to go to the ball against her step-mother's wishes?

- a. She decides to believe in herself.
- b. She sneaks out of the house.
- c. **She gains encouragement from her fairy godmother.**
- d. Her fairy godmother tells her the future

Plot (3 questions) - Plot refers to the actual series of events that give a story its meaning and effect.

Ex. In the story "Cinderella," what happens right after the clock strikes midnight?

- a. Cinderella turns into a pumpkin
- b. Cinderella kisses the prince
- c. **Cinderella's magic spell ends**
- d. Cinderella marries the prince

Conflict (2 questions) - Conflict is the basic problem of the story. External Conflict is a struggle between a character and an outside force. The outside force may be another character or the forces of nature. For example, a story might be the main character struggling against the arctic cold. Ex. Man against man., Man against nature. Internal Conflict is when the struggle that takes place in a character's mind. For example, a character may have to decide between right and wrong or between two solutions to a problem. Ex. Man against himself.

Ex. In the story "Cinderella," the central conflict is Cinderella versus her evil step-sisters and step-mother. Is this conflict internal or external?

- a. Internal
- b. **External**

Theme (Lessons Learned) or Author's Tone (1 question) - Themes tend to be the author's message about important human conditions or problems, such as Good and Evil, Death, Freedom, Bondage, Hope, the Quest, Heritage, Believing, Family, Relationships, The Role of Women in Society.

Ex. What is the central theme in "Cinderella?"

- a. **Don't give up on your dreams**
- b. Marry a prince and you'll be happy
- c. Family is the most important thing in life
- d. Animals can be your friends

Mood or atmosphere or tone (1 question) - the overall feeling created by a piece of writing. Mood can often be described in a few words, such as *scary*, *lonely*, *empty*, *triumphant*, *anxious*, but you must be able to refer to specific details in the description, setting, or passage to defend your word or words.

Ex. In "Cinderella," how does the mood change once Cinderella loses a glass slipper?

- a. **The mood goes from hopeful to desperate.**
- b. The mood goes from dark to darker.
- c. The mood goes from hopeful to empty.
- d. The mood goes from scary to funny.

Student Name: _____ Per: _____ Date: _____

Title of Book: _____

Author: _____

1) (Setting Question) _____

a. () _____

b. () _____

c. () _____

d. () _____

2) (Character Question) _____

a. () _____

b. () _____

c. () _____

d. () _____

3) (Character Question) _____

a. () _____

b. () _____

c. () _____

d. () _____

4) (Plot Question) _____

a. () _____

b. () _____

c. () _____

d. () _____

5) (Plot Question) _____

a. () _____

b. () _____

c. () _____

d. () _____

6) (Plot Question) _____

a. () _____

b. () _____

c. () _____

d. () _____

Loggers' Run Middle School Summer Reading Assignment

7) (Conflict Question) _____

- a. () _____
- b. () _____
- c. () _____
- d. () _____

8) (Conflict Question) _____

- a. () _____
- b. () _____
- c. () _____
- d. () _____

9) (Theme Question) _____

- a. () _____
- b. () _____
- c. () _____
- d. () _____

10) (Mood Question) _____

- a. () _____
- b. () _____
- c. () _____
- d. () _____

Student Name: _____ Per: _____ Date: _____

Title of Book: _____

Author: _____

1) (Setting Question) _____

- _____
- a. () _____
- b. () _____
- c. () _____
- d. () _____

2) (Character Question) _____

- _____
- a. () _____
- b. () _____
- c. () _____
- d. () _____

3) (Character Question) _____

- _____
- a. () _____
- b. () _____
- c. () _____
- d. () _____

4) (Plot Question) _____

- _____
- a. () _____
- b. () _____
- c. () _____
- d. () _____

5) (Plot Question) _____

- _____
- a. () _____
- b. () _____
- c. () _____
- d. () _____

6) (Plot Question) _____

- _____
- a. () _____
- b. () _____
- c. () _____
- d. () _____

7) (Conflict Question) _____

- a. () _____
- b. () _____
- c. () _____
- d. () _____

8) (Conflict Question) _____

- a. () _____
- b. () _____
- c. () _____
- d. () _____

9) (Theme Question) _____

- a. () _____
- b. () _____
- c. () _____
- d. () _____

10) (Mood Question) _____

- a. () _____
- b. () _____
- c. () _____
- d. () _____

The School District of Palm Beach County

2011 SUMMER READING LIST: MIDDLE SCHOOL

AUTHOR	TITLE	LEXILE
Abrahams, Peter	Reality Check	690L
Avi	Crispin: The Cross of Lead	780LK
Bachorz, Pam	Candor	620L
Barrett, William	Lilies of the Field	770L
Bodeen, S.A.	Compound	570L
Burns, Loree Griffith	Tracking Trash: Flotsam, Jetsam, and The Science of Ocean Motion	1200L
Collins, Suzanne	The Hunger Games	810L
Cooney, Caroline B.	The Face on the Milk Carton	660L
Davis, Tanita S.	Mare's War	830L
Doctorow, Cory	Little Brother	900L
Dunmore, Helen	Ingo	640L
Farley, Walter	Black Stallion	680L
Ferraiolo, Jack	The Big Splash	640L
Funke, Cornelia Caroline	The Thief Lord	640L
Giff, Patricia Reilly	Lily's Crossing	720L
Hale, Marian	Dark Water Rising	970L
Hardinge, Frances	The Lost Conspiracy	970L
Harmon, Michael B.	Brutal	700L
Headley, Justina Chen	North of Beautiful	850L
Henkes, Kevin	Olive's Ocean	680L
Hiaasen, Carl	Flush	830L
Hoffman, Alice	Aquamarine	940L
Hoose, Phillip	Claudette Colvin: Twice Toward Justice	1000L
Jonell, Lynne	The Secrets of Zoom	770L
Jones, Ron	The Acorn People	720L
Kelly, Jacqueline	The Evolution of Calpurnia Tate	830L
Korman, Gordon	Island: Book One – Shipwreck	610L
Lin, Grace	Where the Mountain Meets the Moon	820L
Lowry, Lois	Messenger	720L
Myers, Walter Dean	Hoops	740L
Paulsen, Gary	Mudshark	1080L
Philbrick, Rodman	The Mostly True Adventures of Homer P. Figg	950L
Sender, Ruth Minsky	The Cage	500L
Smith, Betty	A Tree Grows in Brooklyn	810L
Stead, Rebecca	When You Reach Me	750L
Van Draanen, Wendelin	Flipped	721L
Weeks, Sara	So B. It	860L